



Gish Jen

ARTS AND IDEAS

Fall 2014 Published by the UMass Lowell Center for Arts and Ideas



University Gallery, Art Department

U.S. Sen.
Elizabeth Warren



Piper Kerman



University Crossing Author Events



Bassnectar,
Tsongas Center



Louis Menand,
Kerouac
Literary Festival

Non-Profit Org
U.S. Postage
PAID
Lowell, MA
Permit No. 69



Student Concerts,
Music Department



'Dusk Rings a Bell,'
MRT Partnership

University of Massachusetts Lowell
One University Ave.
Lowell, MA 01854



Visit www.uml.edu/artsandideas for details on all events.



Susan Wornick,
Lunchtime Lecture Series

LECTURES, TALKS & MORE

This is a partial list of lectures and talks available at press time. For details on these and other programs, visit the continually updated calendar at www.uml.edu/artsandideas.

'A New Hybrid World: Crossing Cultures with the Portuguese in Asia, Africa, and the Americas' Kenneth David Jackson

Oct. 2, 5 p.m.

Inn and Conference Center

50 Warren St., Downtown Lowell

Free and open to the public

Prof. Jackson of Yale University will offer a perspective on the Portuguese world, which, after the epic voyage of Vasco da Gama, set in motion the modern forms of encounter between peoples and cultures in founding moments of a hybrid, global world. Among Jackson's books are "Adverse Genres in Fernando Pessoa" (Oxford, 2010) and Builders of the Oceans (EXPO, 1998). Sponsored by the Saab-Pedroso Center for Portuguese Studies and Culture at UMass Lowell. For more information, contact Frank_Sousa@uml.edu.

F. Bradford Morse Speaker Series

'Latin America & the U.S. in the 21st Century'

Prof. Jorge I. Dominguez

Oct. 16, 5 p.m.

O'Leary Learning Commons, Room 222

61 Wilder St., UMass Lowell South Campus

Free and open to the public

The F. Bradford Morse Speaker Series was inaugurated in 2006 in honor of the late United Nations official, congressman and native of Lowell to promote Morse's legacy of global humanitarianism and understanding of international affairs. Jorge I. Dominguez, vice provost for international affairs, professor of Government at Harvard University, and chairman of the Harvard Academy for International and Area Studies, will discuss the transformations, challenges, and opportunities that Latin America is confronting in the 21st century.

'Raising Awareness about Disability'

UMass Lowell Disability Studies

Conference 2014

Nov. 12, 9:30 a.m.–5 p.m.

O'Leary Learning Commons, Room 222

The Conference will focus on disability-related research and service work being done at UMass Lowell. For more information, contact Disability@uml.edu.

LUNCHTIME LECTURE SERIES

Inn and Conference Center, 50 Warren St., Downtown Lowell

The Lunchtime Lectures are co-sponsored by the Moses Greeley Parker Lectures and UMass Lowell Center for Arts and Ideas, with support from Prof. Bill Mass of the UMass Lowell Center for Industrial Competitiveness, the UMass Lowell College of Health Sciences, Lowell General Hospital and Middlesex Community College. Free and open to the public, the program begins at 11:45 a.m. with a light buffet lunch. Reservations are required (seating is limited to 100 people). To reserve a seat, contact artsandideas@uml.edu.

'Public Health Challenges: Behavior, Environment and Quality of Care' **Massachusetts Commissioner of Health, Cheryl Bartlett**

Sept. 29

Cheryl Bartlett, RN, was named Commissioner of the Massachusetts Department of Public Health in June 2013. Throughout her career in public health and health care, Ms. Bartlett has been a voice for promoting positive change in health outcomes for Massachusetts residents.



Cheryl Bartlett

'A Life in Broadcasting' **Susan Wornick, Investigative Reporter**

Oct. 7

One of Boston's most engaging anchors and reporters, Susan Wornick spent 34 years at Boston's number one television station, WCVB-TV. She rose from street reporter, to investigative and consumer reporter, winning a cache of awards along the way. Susan's commitment to keeping her sources confidential nearly landed her in jail. The veteran reporter, now retired, will talk about the issue of a Shield Law for journalists, the non-stop 24-hour news cycle, how technology has changed broadcast and all media, and what careers will look like for aspiring journalists as we move deeper into the 21st century.



Susan Wornick

AROUND CAMPUS



University Crossing Grand Opening, Ribbon-Cutting & Special Events

Sept. 16, 2:30 p.m.

University Crossing, 220 Pawtucket St., Lowell
Students, faculty, staff and public welcome

Join us for the opening of our \$100 million student center and administrative hub, a building that truly connects all parts of the university campus, and in its own way, physically completes the 1975 merger of our two root schools. The 230,000-square foot complex will give students easy access to state-of-the-art amenities and services. It will house a one-stop Solution Center for financial aid, registration and billing; dedicated space for more than 150 student organizations and clubs; the Crossroads Café with expansive menu options; the River Hawk Shop, the new flagship bookstore; all student services including Residence Life; Student Activities and Leadership; Enrollment and Student Success, the Chancellor's office; meeting and event space and more. In addition to student activities, University Crossing will host public events including book signings and talks.

U.S. Sen Elizabeth Warren, Guest Author Speaking & Signing Her Book 'A Fighting Chance'

Sept. 19, Noon



U.S. Senator Elizabeth Warren with Chancellor Meehan

Piper Kerman Guest Author

Sept. 30, 6:30 p.m.
Moloney Hall
Room 260

Kerman will give a 45-minute talk on "Orange is the New Black" and prison reform followed by an audience Q&A. The event will also include a book signing in the River Hawk Shop.



"Orange is the New Black" author and prison reform activist Piper Kerman.

TSONGAS CENTER

Tsongas Center at UMass Lowell (selected events)
For tickets and more information, visit www.tsongascenter.com.

Five Finger Death Punch & Volbeat, with special guests Hellyeah and Nothing More

Sept. 26

Tickets: \$39.75



Five Finger Death Punch

Bassnectar with Paper Diamond, Kill Paris and Son of Kick

Oct. 11

Tickets: \$39.50 (general admission)
\$35 (reserved)

Electronic dance music, 18+ event.



Bassnectar

'Redeemer of Souls Tour' with Judas Priest featuring Steel Panther

Oct. 14

Tickets: \$49, \$59, \$79 and \$129



Judas Priest

Library Book Discussion Series: Lowell History

Events at O'Leary and Pollard Memorial libraries

For details, visit <http://libguides.uml.edu/lowellhistory>, or contact Sarah_Marks@uml.edu.

Parker Lecture Series

Free and open to the public

Selected programs. For a complete listing visit www.parkerlectures.com.

Learning in Retirement Association

For details and locations regarding the Fall 2014 LIRA semester, contact 978- 934-3135 or visit www.uml.edu/community/lira.



For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: [@UMLartsandideas](https://twitter.com/UMLartsandideas).

LITERATURE & WRITING

Maureen Stanton



Jack Kerouac Literary Festival & Lowell Celebrates Kerouac!

SPECIAL OCTOBER SPEAKER SERIES These events are organized by UMass Lowell's Jack and Stella Kerouac Center for Public Humanities, Center for Asian American Studies, Saab-Pedroso Center for Portuguese Studies and Culture, and the Center for Women and Work. All programs are free and open to the public.

'Louis Menand: The Education of Andy Warhol'

Oct. 9, 4:30 p.m.

O'Leary Learning Commons, Room 222
UMass Lowell South Campus



Louis Menand

Louis Menand is best known for his Pulitzer Prize-winning book "The Metaphysical Club" (2001), an intellectual and cultural history of late 19th and early 20th century America. He writes for the "New Yorker" and teaches at Harvard University. Sponsored by the Jack and Stella Kerouac Center for Public Humanities with assistance from the Philosophy Department.

Gish Jen

Oct. 16, 4 p.m.

Location TBA

The author of four novels, Jen has been published in "The New Yorker" and "The Atlantic Monthly." Jen also delivered the Massey Lectures in the History of American Civilization at Harvard University in 2012. Her most recent book, "Tiger Writing: Art, Culture and the Interdependent Self," is based on those lectures. Sponsored by the Center for Asian American Studies with assistance from the English Department.

Anthony De Sa

Oct. 23, 4:30 p.m.

O'Leary Learning Commons, Room 222
UMass Lowell South Campus

Anthony De Sa grew up in Toronto's Portuguese community. His short fiction has been published in several North American literary magazines. De Sa's first book, "Barnacle Love," was critically acclaimed and became a finalist for the 2008 Scotiabank Giller Prize and the 2009 Toronto Book Award. Sponsored by the Saab-Pedroso Center for Portuguese Studies and Culture.

Maureen Stanton

Oct. 29, 4:30 p.m.

Location TBA

Maureen Stanton's essays and memoirs have appeared many journals and anthologies. She has received the Iowa Review Prize and the American Literary Review prize. She has been awarded fellowships from the National Endowment for the Arts and the MacDowell Colony, along with winning the 2012 Massachusetts Book Award in nonfiction for "Killer Stuff and Tons of Money." Stanton teaches creative writing in the UMass Lowell English Department. Sponsored by the Center for Women and Work.

Jolie Holland

Oct. 10, 7 p.m.

Mill No. 5, 250 Jackson St.,
Downtown Lowell

Jolie Holland with Andy Warhol's Beat films ("Couch" with Kerouac and Ginsberg; screen-tests of Ginsberg, Orlovsky, Ann Buchanan, and Lou Reed). In a multi-media performance, Warhol's avant-garde films will mix with Holland's distinctive sound.



Jolie Holland

'Lowell Celebrates Kerouac' Steve Dalachinsky

Oct. 11, 2 p.m.

Lowell National Historical Park Visitor Center
246 Market St., Downtown Lowell



Steve Dalachinsky

The award-winning poet will talk about poetry, jazz, and the Beats in this program co-sponsored by the Parker Lectures & LCK! For the LCK! schedule, visit www.lowellcelebrateskerouac.org. NOTE: See the tribute exhibit for poet Lawrence Carradini at Pollard Library, opening Sept. 18, 7 p.m., with readings and remarks.

Poet Brian Simoneau

Oct. 11, 4 p.m.

Vinyl Destination, Mill No. 5
4th Floor, Jackson St., Downtown Lowell

Connecticut-based poet Brian Simoneau, who grew up in Lowell, will read from his first collection, "River Bound," which Dorianne Laux has praised for its "humor and elegiac storytelling."

Writers on Campus: Claudia Rankine

Nov. 19, 4:30–6 p.m.

O'Leary Learning Commons
Room 222
South Campus



American poet and playwright Claudia Rankine has taught at Barnard College, University of Georgia and in the writing program at the University of Houston. As of 2011, Rankine is the Henry G. Lee Professor of Poetry at Pomona College. Her most recent book is "Citizen: An American Lyric" (Graywolf Press). She is a Chancellor of the Academy of American Poets.

LITERATURE & WRITING

UNIVERSITY CROSSING AUTHOR EVENTS

University Crossing, 220 Pawtucket St., Lowell

U.S. Senator Elizabeth Warren

Sept. 19, Noon

See details on page 3

Piper Kerman

Sept. 30, 6:30 p.m.

See details on page 3

Book Launch for "Mill Power" by Paul Marion

Nov. 6, 4 p.m.

River Hawk Shop

On campus, a book-signing event for "Mill Power: The Origin and Impact of Lowell National Historical Park."



Paul Marion

"The Match: The Emerald Isle Classic" Jim O'Brien

Oct. 25, 11:30 a.m.

River Hawk Shop

BC alum Jim O'Brien organized the 1988 Emerald Isle Classic between B.C. and Army, the first NCAA-sanctioned American college football game in Europe. Jim revisits the game seen by 42,000 people in Dublin in this book published in collaboration with Lowell's Jack O'Connor.



THEATRE & FILM

All UMass Lowell theatre performances will take place in the Comley-Lane Theatre at 870 Broadway St. on the UMass Lowell South Campus.

Off-Broadway Players

For details on fall productions, contact umloffbroadwayplayers@gmail.com.

UMass Lowell Theatre Arts Program

For details on fall productions, contact the faculty adviser, Nancy_Selleck@uml.edu.



GLMT features some of the most talented

actors, vocalists, musicians and dancers in New England. In partnership with the Center for Arts and Ideas, they present performances in UMass Lowell's Durgin Concert Hall at 35 Wilder St. on South Campus. For a listing of upcoming 2015 performances, tickets and information contact, 978-319-8867 or visit www.glmt.org.

MERRIMACK REPERTORY THEATRE

Performance Space: The Nancy L. Donahue Theatre
50 E. Merrimack St., Downtown Lowell, Box Office: 978-654-4678

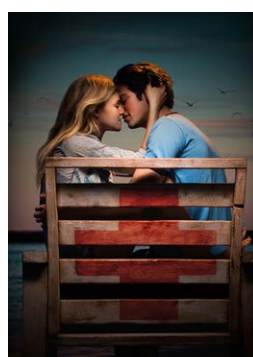
'Year Zero' by Michael Golamco

Sept. 11–Oct. 5

'Dusk Rings a Bell'

Oct. 23–Nov. 16

Molly and Ray unexpectedly meet 25 years after their teenage romance. Though their kiss has had a lasting effect on both of them, the memory of their youthful fling is overshadowed by tragic revelations about what has happened in the intervening years. This production will mark the MRT debut of Michael Bloom, an Obie Award-winning director who spent the past nine years as artistic director of the Cleveland Play House. The bittersweet play premiered at the Atlantic Theatre Company in New York in 2010. By Stephen Belber; directed by Michael Bloom. Sponsored by UMass Lowell.



'13 Things About Ed Carpolotti' by Jeffrey Hatcher

Nov. 28–Dec. 21

UMass Lowell is a sponsor of the MRT season, which allows students with ID to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices.

For tickets and details visit www.merrimackrep.org or call 978-654-4678.

Subscriptions

Subscriptions are now available through the MRT Box Office for the 2014–2015 Season. Subscribers to seven-play packages receive a 20% discount off single ticket prices and guaranteed same seats throughout the season. Seven-play subscriptions start at just \$140 for adults and \$126 for seniors. Three-play sampler packages are also available, with a 15% savings off single ticket prices. FlexPass packages are available in increments of 4, 5, 6 or 7 and allow the ultimate in flexibility while still receiving a discount. All subscribers are entitled to the full slate of benefits that includes free even exchanges and discounts on additional tickets and Young Company tuition. A full list of benefits can be found at www.mrt.org/subscribe.

Subscriptions can be purchased by calling 978-654-4678 or by visiting www.mrt.org/subscribe. Tickets for individual productions go on sale in August.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLartsandideas.

MUSIC

Unless otherwise noted, all performances are in Durgin Concert Hall or Fisher Recital Hall, in Durgin Hall at 35 Wilder St. on UMass Lowell's South Campus. All concerts are free, open to the public and wheelchair accessible.



Halloween Concert

Oct. 30, 7:30 p.m.

Durgin Concert Hall

Mark Latham conducts the University Orchestra in a frightening array of Halloween favorites, including Saint Saens' "Danse Macabre," Marchner's "Der Vampyr Overture," and Berlioz's "March to the Scaffold" and "Witches' Sabbath" from the Symphonie Fantastique.

Percussion Ensemble for Non-Percussionists

Nov. 20, 7:30 p.m.

Durgin Concert Hall

Non-percussion music majors will play percussion instruments, including their own instruments played as percussion instruments. Jeff Fischer directs.

Poulenc "Gloria"

Dec. 4, 7:30 p.m.

Durgin Concert Hall

Brian O'Connell directs the University Choirs with the University Orchestra.

Opera Workshop

Dec. 5 and 6, 7:30 p.m.

Fisher Recital Hall

A presentation of scenes and excerpts from the American Musical Theater repertoire. Janice Giampa and Elaine Smith Purcell direct.



Percussion Ensemble Concert

Dec. 8, 7:30 p.m.

Durgin Concert Hall

Jeff Fischer directs.

Concert Band Concert

Dec. 9, 7:30 p.m.

The 90-piece ensemble performs traditional and modern wind band literature and orchestral transcriptions. Dan Lutz directs.

Sound Recording Technology 30th Anniversary Alumni Reception

Sept. 26–28

Durgin Hall

Celebrate 30 years of the UMass Lowell's Sound Recording Technology program. Events will include alumni panels, workshops, food and student demonstrations. The reception includes a donation to scholarships and hors d'oeuvres. A cash bar will be available. To RSVP or for details contact Alumni_Office@uml.edu or 978-934-3140. Open to UMass Lowell community only.

MUSIC

UMASS LOWELL STRING PROJECT

Boston Symphony on Campus

Nov. 2, 3 p.m.

Durgin Concert Hall

The Boston Symphony is excited to collaborate with UMass Lowell for the '14 -'15 Season of Community Chamber Concerts. BSO Community Chamber Concerts provide high-quality, relevant and engaging free chamber music concerts performed by BSO musicians in greater Boston area communities limited in access to the Boston Symphony Orchestra. This concert is free and open to the public, though tickets must be reserved on a first-come, first-served basis by calling SymphonyCharge at 888-266-1200.



String Project

Winter Showcase

Dec. 6, 3 p.m.

Durgin Concert Hall

MICCA Championship Band Festival

Oct. 27, 2 p.m.

Cawley Stadium

587 Douglas Road, Lowell

Our marching band will be featured at the Massachusetts Instrumental and Choral Conductors Association Marching Band Championship Festival, a showcase for the finest bands from across the state.

'The Violin and Lyras of Greece' with Beth Bahia Cohen and Others

Nov. 16, 3 p.m.

Fisher Recital Hall

Durgin Hall UMass

Lowell South Campus

Free and Open to the Public

The Hellenic Culture and Heritage Society present a performance featuring traditional folk music from all regions of Greece as played on the violin and laouto, as well as lyras from Thrace, Macedonia, Crete and Pontos performed by Beth Bahia Cohen (violin and lyras), Sandy Theodorou (laouto, accordion, vocals) and Fabio Pirozzolo (percussion).

New England Youth Wind Ensembles (NEYWE)

Enrollment in Outreach Wind Ensembles (Grades 5-12)

Jan. 21, 2015

Applications being accepted now for UMass Lowell's NEYWE!

This is an instrumental program for students in grades 5-12. Under the baton of university faculty, students are exposed to an intensive honors band environment. Emphasis is placed on educational and artistic development as well as ensemble technique. Repertoire is chosen from diverse periods and styles adjusted to meet the proficiency of participants.

Our Junior Ensemble (grades 5-9) rehearses Mondays and Wednesdays 4:45-6 p.m., Senior Ensemble (grades 9-12) rehearses Mondays from 6:45-9 p.m. For enrollment information visit, www.uml.edu/neywe or call Director Deb Huber at 978-934-4133.

'Sounds of Portugal: Fado Performance'

Oct. 10, 6:30 p.m.

Durgin Concert Hall

Special Reception: 5:30 p.m.

Tickets: \$30 & \$100

A production of the Saab-Pedroso Center for Portuguese Studies and Culture at UMass Lowell. Sponsored by the UMass Lowell College of Fine Arts, Humanities and Social Sciences; the Office of University Advancement; Office of Community Relations and the Center for Arts and Ideas. For tickets: alumni.uml.edu/fado, artsandideas@uml.edu or call 978-934-2957.

Sounds of Portugal: fado PERFORMANCE



Angela Brito



Duarte Coxo

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

ART

University Gallery

Mahoney Hall, 870 Broadway St, UMass Lowell South Campus

Hours: Mon.–Thurs., 11 a.m.–6 p.m., unless otherwise noted.

All gallery events are free, open to the public and wheelchair accessible.
For more information, contact the gallery coordinator at 978-934-3491
or visit www.uml.edu/dept/art/galleries.

‘Singularity: The Unique Print’

Sept. 3–30

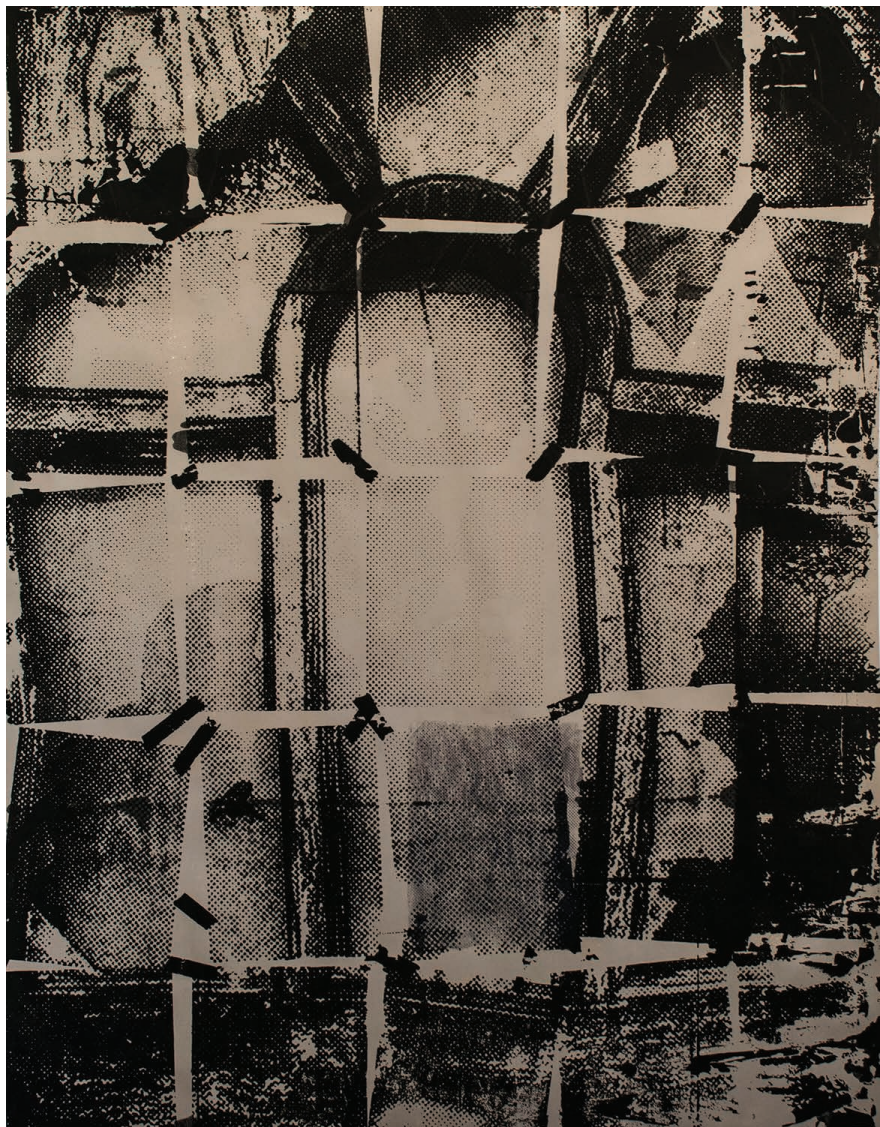
Artist Talk: Sept. 18, 3–4 p.m.

O’Leary Learning Commons, Room 222

Reception: Sept. 18, 4–5 p.m.

University Gallery

Features the monotypes and monoprints of Justin Campaniello ’14; Joel Janowitz; Catherine Kernan; and Jan Cadman Powell. These four artists make the case that the monotype is not only an expedient way to make a print and explore an idea, but is also a contemporaneously useful and enduring artists’ tool. From enormous hand-built silkscreens to the laborious carving of woodblocks, these artists have found and developed singular methods of making prints.



“Singularity” Justin Campaniello

‘Denise Dumas: Mutherer (Two or Three Things I Know About Her)’

Oct. 6–30

Artist Talk: Oct. 9, 3–4 p.m.

O’Leary Learning Commons, Room 222

Reception: Oct. 9, 4–5 p.m.

University Gallery

A Canadian sculptor and multimedia artist, Denise Dumas teaches 3-D Design and Form and Content at UMass Lowell. She has been exhibited internationally, and has received grants and awards in Canada and the U.S. In “Mutherer (Two or Three Things I Know About Her),” sculpture, video projection and refracted light echo each other to create a theatrical environment evoking the passage of time and the illusive character of memory.



“WavesVagues” Denise Dumas

COMMUNITY

14th Annual Lowell Open Studios

Oct. 4 & 5

Downtown Lowell

Lowell Open Studios features more than 150 artists who live and work in this renaissance city, including fiber artists, painters, multi-media artists, sculptors, potters, jewelers, filmmakers, photographers and more. For schedule and details, visit <http://lowellopenstudios.org>.

Artbotics

Dec. 8–15

Artists Reception: Dec. 9

119 Gallery, 119 Chelmsford St.

Artbotics students will display work.

ART

Student Gallery

UMass Lowell South Campus

Location TBA

Hours: Mon.–Thurs., 11–4 p.m.; Fri. by appointment

All gallery events are free, open to the public and wheelchair accessible.

Leah Buechley



Selections from the BFA Class of 2014

Sept. 5–19

Reception: Sept. 11, 11 a.m.–12:30 p.m.

Featuring Anna Clifford, Samuel Jones, Christian Napolitano and more.

Fotografia: Work from the UMass Lowell Photography Program

Sept. 25–Oct. 17

Reception: Sept. 25, 3 p.m.

Curated by Chehalis Hegner.



Student Exhibit

15-minute feature

Oct. 20–24

Reception: Sept. 11, 11 a.m.–12:30 p.m.

To Be Announced: Look for something exciting that week!

UMass Lowell Alumni Exhibit

Oct. 30–Nov. 25

Fall 2014 BFA Exhibition

Dec. 9–18

Featuring the Senior Thesis Projects from the Art & Design Studios

Reception: Dec. 10, 5 p.m.

Agnelo Barbosa, Matthew Beevers, Jillian Byra, Stephanie Cleary, Anna Clifford, Jennifer Costa, Brian Dorfman, Shawna Hennessy, Jean Gilles Christopher, Samuel Jones, Stephen Loya, Christian Napolitano, Janaki Patel, Jared Peters, Christian Ramos, Carolina Rios, Michael Rogers and Courtney Vermette.



BFA Show

LEAH BUECHLEY, ARTIST-IN-RESIDENCE

A designer, engineer, artist and educator, Buechley explores intersections and juxtapositions—of “high” and “low” technologies, new and ancient materials, and masculine and feminine making traditions. She also develops tools that help people build their own technologies, among them the LilyPad Arduino kit. She recently left her position as an associate professor at the MIT Media Lab to focus on an independent design practice. While at MIT she founded and directed the High-Low Tech research group. Buechley is our UMass Lowell 2014 Artist-in-Residence.

Leah Buechley: Gallery Exhibit

Nov. 5–26

Location: TBA

This exhibit celebrates the work of the High-Low Tech group, a research group at the MIT Media Lab from 2009 to 2013, led by Leah Buechley. They explore integration of high-and-low tech materials, processes and cultures while investigating the intersections of computation with traditional crafts, art and design. The group also engaged diverse audiences in creating personal technologies by situating computation in new cultural and material contexts and developing tools to democratize engineering. Exhibited work will include interactive paper drawings, a build-it-yourself wooden cellphone, and a programming language for fashion design. Featuring work from Leah Buechley, Jennifer Jacobs, Emily Lovell, David Mellis, Hannah Perner-Wilson, Jie Qi, Kanjun Qiu and Amit Zoran.

‘High-Low Tech: A Talk with Leah Buechley’

Nov. 6, 3 p.m.

O’Leary Learning Commons, Room 222

This exhibit celebrates the work of the High-Low Tech group, a research group at the MIT Media Lab from 2009 to 2013

Artbotics Workshop

Nov. 5

Mahoney Hall

Demonstration/Workshop with Leah Buechley. Open to all students and faculty, limited to 15. RSVP required, Deborah_Santoro@uml.edu.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

ATHLETICS & ALUMNI



Akeem Williams



Taelour Murphy

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Durgin Hall
35 Wilder Street, Room 106
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Chancellor: Martin T. Meehan '78

UMass Lowell Center for Arts and Ideas
College of Fine Arts, Humanities and Social Sciences

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Paul Marion, Executive Director, Community Relations '76, '05

Asst. Director of Community Relations: Patty Coffey '97, '05

Community Relations Coordinator: Christopher Wilkinson '09, '11

To receive a copy of Arts and Ideas by mail or to submit information for the spring 2015 issue, email artsandideas@uml.edu. The deadline for the spring 2015 issue is Nov. 7.



www.uml.edu/artsandideas

To support "Arts and Ideas," please make a gift online at www.uml.edu/givenow and designate "Arts and Ideas."

UMass Lowell's Fifth Annual Plastics Golf Tournament

**Sept. 19, 12:30 p.m.,
Connecticut National Golf Club
136 Chase Road, Putnam, Conn**

Box Lunch, 1 p.m., Shotgun Start, Scramble Format
Individuals \$175, Foursomes \$600

Enjoy a day of golf and camaraderie with fellow alumni, faculty, friends and industry partners at the Connecticut National Golf Club on Friday, Sept. 19. Dinner and an awards ceremony will immediately follow the tournament. All proceeds from this tournament will benefit plastics engineering student scholarships.

River Hawk Homecoming Weekend

**Oct. 24-26
UMass Lowell**

An event-packed weekend full of entertainment, sports, family fun, reunions, food and beverage tent, live music, and opportunities to reunite with friends and classmates. Some of the events will include Celebration of Philanthropy, the 16th Annual Jennifer's 5k Run/Walk, athletic alumni games, reunion celebrations and campus tours. The River Hawks will face off against Michigan State and University of Michigan in Division I Hockey.



Celebration of Sport

**Nov. 15, Time TBA
UMass Lowell Inn & Conference Center
50 Warren Street, Downtown Lowell**

Celebration of Sport honors individuals and organizations that have used the power of sports to positively impact the university and surrounding communities. Last years Hall of Fame inductees from left: Joe McMahon '86, '87 (Lacrosse); Kristen (Mahoney) Farrell '07, '09 (Softball); Esia (Johnson) Harper '06 (Track and Field); Billy Riley (Hockey).



For tickets and more information, contact alumni_office@uml.edu.

EVENTS & MORE

'The Irish Massachusetts: Historical Significance, Lasting Legacy'

Sept. 24 – 26

UMass Lowell Inn & Conference Center
50 Warren St., Downtown Lowell

This conference, presented in partnership by UMass Lowell and Queen's University Belfast, is an interdisciplinary look at the understudied nature of the Irish Diaspora in New England, with specific focus on the Irish and their contributions to Massachusetts. With 24 percent of the Massachusetts population being identified as being of Irish ancestry in the 2000 and 2010 censuses, there is significant interest in the state. Despite the demographics, there is no detailed historical study of the Irish experience in Massachusetts, such as that achieved for other centers of Irish settlement in the United States.

In September 2009, Chancellor Marty Meehan and Provost Ahmed Abdelal established the Center for Irish Partnerships at UMass Lowell, one of six international partnership centers. The aim of these centers is to strengthen and coordinate ongoing international partnerships as well as to develop new education and research partnerships in areas of the world that pose strategically important opportunities.

For details, email Victoria_Denoon@uml.edu.

Holiday Art & Craft Fair

Dec. 4, 2–7 p.m.

UMass Lowell's Center for
Women & Work

UMass Lowell Inn &
Conference Center

50 Warren St., Downtown Lowell

This event will be part craft fair, part performance art, and large part fundraiser for the Center for Women & Work. Come find unique artwork and handcrafts—all created by UMass Lowell women and other talented regional artists.

Entrance is free and everyone is welcome! To participate as a vendor or for more information visit, www.uml.edu/Research/centers/CWW/ or email us at cww@uml.edu.

**Women's
Works** A Celebration of the
Creativity of Women

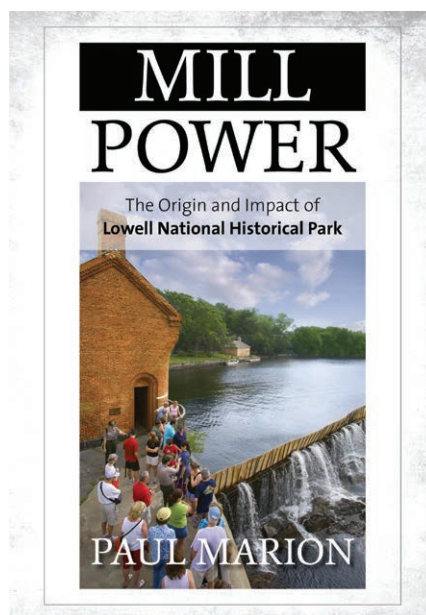
LOWELL NATIONAL HISTORICAL PARK

Book Launch for 'Mill Power' by Paul Marion

Oct. 15, 5 p.m.

Lowell National Hist. Park Visitor Center
246 Market St., Downtown Lowell

Celebrate the publication of "Mill Power: The Origin and Impact of Lowell National Historical Park" by Paul Marion, our executive director of community relations. The program includes brief remarks by the author and readings of selected passages by community members.



'Taking the High Ground: Real Actions to Address Global Climate Change'

Oct. 7, 4 p.m.

Cumnock Hall, 31 University Ave,
North Campus

Free and open to the public,
registration required.

Find out what leading experts on climate change are saying about how our choices today impact our world tomorrow. Add your voice to the discussion on campus, in our community and beyond. Featuring lectures from Dr. Bruce Anderson of Boston University, Mayor Joe Curtatone of Somerville and Dr. John Sterman of MIT. Register at: <http://teach-in-2014.eventbrite.com>.

City of Lights Parade & Holiday Arts Stroll

Nov. 29

Downtown Lowell

Featuring the UMass Lowell Marching Band along with others, plus floats and Santa Claus. For schedule and details, visit www.lowell.org.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLartsandideas.

Justice Albie Sachs, center, with UMass Assoc. Vice President Bob Gamache and Rev. Imogene Stulken, co-directors of UMass Lowell's Peace and Conflict Studies Institute.



UMass Lowell Greeley Scholar for Peace Studies



UMass Lowell Executive Vice Chancellor Jacqueline Moloney (right), with, from left, three Greeley Peace Scholars: Linda Biehl (2009), Nobel Peace Prize winner Leymah Gbowee (2011), and Justice Albie Sachs (2014).

This past June, the 2014 UMass Lowell Greeley Scholar for Peace Studies, Justice Albert (Albie) Sachs received the Tang Prize in the Rule of Law. This is Asia's equivalent of the Nobel Prize. An internationally noted human rights activist and lecturer, Albie Sachs was appointed by President Nelson Mandela as a South African Constitutional Court Justice following apartheid in 1994. Sachs served for 15 years as a Justice until October 2009. Today, Albie continues to further his life-long work of conflict resolution, peacebuilding and reconciliation through his writing, lectures and teaching. Albie is featured in a new biographical documentary directed by Abby Ginzberg called "Soft Vengeance: Albie Sachs and the New South Africa."

During Justice Sach's April-long residency at UMass Lowell, he spoke to more than 2,000 people at over a dozen events across campus and throughout the area. Albie co-instructed the graduate course "Perspectives on Human Rights" a Peace and Conflict Studies course at UMass Lowell where students explored the history of human rights law, the connection between human rights and religion. The course culminated in presentations reviewed by Sachs. Alongside Sachs, the interdisciplinary course featured

teachers from several areas.

On April 9, Albie participated as a panelist at "Reflections on Peace Building" with previous Greeley Peace Scholars who returned for a conversation about their shared experiences in peacebuilding around the world.

Alongside Sachs, Linda Biehl (2008) and Nobel Peace Prize recipient Leymah Gbowee (2012) engaged an audience in a discussion moderated by Marcie Williams, UMass Senior Vice President for Academic and Student Affairs and International Relations.

On April 10, UMass Lowell Chancellor Marty Meehan, Sachs, public officials and members of the local African American Alliance came together to symbolically break

ground for a memorial at the Tsongas Center at UMass Lowell. This fall, the advanced sculpture course in the UMass Lowell Art Department will take the "Nelson Mandela Overlook Design" as a semester-long assignment, led by Professor Jim Coates.

The Tang Prize in Rule of Law

Founded by Dr. Samuel Yin in December 2012, the Tang Prize recognizes scholars conducting revolutionary research in the four major fields: Sustainable Development, Biopharmaceutical Science, Sinology and the Rule of Law. The Prize is awarded on a biennial basis, with each category being awarded in the amount of no less than NT\$40 million (around US \$1,340,000) in prize money. An additional NT\$10 million (around US \$330,000) grant will also be allocated for carrying out plans to facilitate further research or nurture talents in the field.



Announcing the Nelson Mandela Overlook project were Gordon Halm, Janet Johnson, and Bowa Tucker of Lowell's African American Alliance (AAA); Chancellor Marty Meehan; Justice Albie Sachs; Prof. Paula Rayman of the Peace and Conflict Studies Program; Lowell Mayor Rodney Elliott; UMass Senior Vice President Marcie Williams; Ernest Ndam Nwachan (AAA); and former Greeley Scholar for Peace Studies Linda Biehl.